

the share songbook

volume one
second edition

share⁺music
powered by God

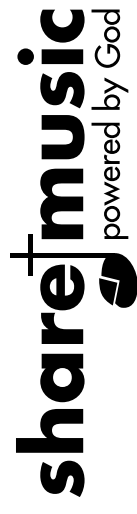


The Share Songteam Needs You!

We're always on the lookout for new talent! If you think you've got what it takes to join the Share Songteam and fellowship together with us, drop us a line at join@share-music.co.uk. And don't forget our website, <https://www.share-music.co.uk/>, where you can find all our latest songs and news.

Christ is Coming (Lay the Table)

1. Christ is coming —
Lay the table —
Christ is coming today.
Gladly put the knives and forks out,
Christ is coming to stay.
2. Christ is coming —
Put the sheets out —
Christ is coming today.
Puff the pillows, spread the duvet,
Christ is coming to stay.
3. Christ is coming —
Clean the carpet —
Christ is coming today.
Sweep out all the dusty corners,
Christ is coming to stay.
4. Christ is coming —
Fat the calf up —
Christ is coming today.
Break the bread and pour the new wine,
Christ is coming to stay.
5. Christ is coming —
Call the neighbours —
Christ is coming today.
Tell them all to join the party,
Christ is coming
Christ is coming
Christ is coming
Christ is coming to stay.



Good News from the Share Songteam!

Preface to the second edition

Welcome to the second edition of The Share Songbook, Volume 1. The world has changed since 2003 when the first edition came out, and The Share Songbook has changed with it. All the songs have been updated, but the Songteam has not lost touch with its guiding light. Meanwhile, what the Share Songteam taketh away, the Songteam giveth: one song has been removed; but you will also find a new song, 'Blood of Christ'.

Preface to the first edition

Welcome to the first collection of songs from the Share Christian Music Resource.

In this Songbook you'll find a baker's dozen of songs representing the best in modern worship. From the boundless energy of 'Where Were You at Our Barbecue?' and 'Try and Get By' to the lilting tones of 'Jesus, What's Your Middle Name?', there's sure to be something here for everyone. And what worship group would not be stimulated into lively discussion after singing 'If Jesus Were a Plumber'?

Please note that all works in this book are copyrighted and provided for your private use. If you are interested in putting on public performances of any of our songs or including them in any other collections, please e-mail us first at enquiry@share-music.co.uk.

We hope you rejoice in singing these songs as much as we rejoice in writing them.

Yours in Christ

The Share Songteam

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Thank You Lord

1. Lord, I thank You for the trees that are growing
Lord, I thank You for the birds that sing
Yes I Thank You Lord, Thank You Lord,
Naturally!
2. Lord, I thank you for the love you are showing
Lord, I thank You for ev’rything
Yes I Thank You Lord, Thank You Lord,
Joyfully!
- So it’s Thank You, Thank You,
Thank You from me!
3. Lord, I thank you for the words I am singing
Lord, I thank You for the tunes I hear
Yes I Thank You Lord, Thank You Lord,
Musically!
4. Lord, I thank you for the warmth You are bringing
Lord, I thank You because You’re near
Oh yes I Thank You Lord, Thank You Lord,
Spiritedly!
- So it’s Thank You, Thank You,
Thank You from me!
5. Lord, I thank you for the moon and the sun
Lord, I thank You for each shining star
Oh yes I Thank You Lord, Thank You Lord,
Universally!
6. Lord, I thank you for the joy of creation
Lord, I thank You for the way we are
And yes I Thank You Lord, I truly Thank You Lord,
I do it bounteously!
- So it’s Thank You, Thank You,
Thank You from me!

The Lord, He's Awesome

1. Praise the Lord, He's awesome,
Praise the Lord, He's bad;
Praise the Lord, He's cracking,
Make your neighbours glad.
2. Praise the Lord in winter,
Praise the Lord in spring;
Praise the Lord in Autumn,
Praise O praise the King.
3. Praise the Lord He's brilliant,
Praise the Lord He's great;
Praise the Lord He's topper,
Praise Him He's your mate.
4. Praise the Lord in April,
Praise the Lord in May;
Praise Him in December,
Praise Him ev'ry day.
5. Praise the Lord He's pukka,
Praise the Lord He's sound;
Praise the Lord He's wicked,
Spread love all around.

Where Were You at Our Barbecue?

The words in italics in verses 6 to 8 are spoken solo by a male performer.

With a light calypso feel ♩ = 144

The musical score is written for guitar and voice in 4/4 time. It consists of two systems of music. The first system starts with a key signature of one flat (Bb) and a tempo of 144. The first two verses are:
 Verse 1: *1. We* looked at the sky on the the *2. We* felt quite a thrill when we
 Verse 3: *A* day clear and blue For our bar - be - cue We'd *We* cleaned it like new For our bar - be - cue But
 Verse 4: *F* first of Ju - ly We cleaned it like new For our bar - be - cue We'd *G* dust - ed the grill For our bar - be - cue But
 Verse 5: *F* sent out a card on which 'come to our gar - den' Where were You at our bar - be - cue?
 Verse 6: *F* in - side the lar - der we found noth - ing! Nix! Na - da! Where were
 Verse 7: *F* in - side the lar - der we found noth - ing! Nix! Na - da! Where were
 Verse 8: *F* in - side the lar - der we found noth - ing! Nix! Na - da! Where were
 The score includes guitar chords (C, G, G7, F, Am, Bdim) and various musical notations such as slurs, ties, and dynamic markings.

I Rejoice in Each Day

I have found the Lord
 And He has found me,
 So I stand here in awe
 At His majesty
 And rejoice in each day
 Because I love Him,
 And He loves me
 In a special way.

13

You at our bar - be-cue? some
 3. The guest list was long: some
 (4. With) on - ly two fish - es to
 (5. We) knew not what might ease our

C G G7

16

Ra - ther a few bar - be - cue The
 (4. With) What a to - do At our bar - be - cue One
 (5. We) mu - tin - ous crew At our bar - be - cue They

C G Am Bdim G

19

crowd looked just rav' - nous; the lar - der seemed cav' - nous Where were You at our bar - be-cue?
 (4. With) pis - cine ke - bab - 'll not si - lence the rab - ble Where were You at our bar - be-cue?
 (5. We) wan - ted their chow and they

C F G

Try and Get By

- Let's all pray toward our munificent Lord.
He made all the paints at the DIY store.
So if when first you see some décor
You feel quite averse to the hideous eyesore,
Don't sigh and don't cry,
Just try and get by,
By praising the Lord.
- The works of the Lord are too often ignored.
He made all our sunshine, rain, wind and much more.
So if you're out in a fierce downpour,
And you'll be undoubtedly soaked to the core,
Don't sigh and don't cry,
Just try and get by,
By praising the Lord.
- It's time we explored the great gifts of the Lord.
He made all our loved ones that we so adore.
So if a nudge to your paramour
Just means they don't budge and continue to snore,
Don't sigh and don't cry,
Just try and get by,
By praising the Lord.
- Give thanks to the Lord, all with one accord.
He made 9-to-5 jobs for people galore.
So if it's just gone a quarter to four
And you're told you must do some tedious chore,
Don't sigh and don't cry,
Just try and get by,
By praising the Lord.
- Let us all record our true love for the Lord.
He made all our songs, ev'ry musical score.
So if you found some concert a bore,
But those all around you are shouting 'encore!',
Don't sigh and don't cry,
Just try and get by,
By praising the Lord.

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The score includes lyrics and performance instructions such as 'Spoken freely but broadly in time' and 'Let's'. Chord symbols (C, F, G, G7) are placed below the piano line. The score is numbered 22, 25, 28, and 31 at the beginning of each system.

22
3
4. With
5. We
wanted it 'Now!'
(shout)
Where were You at our bar - be-cue?

25
3
6. A
bloke in a dress - said: -
"No need for stress -
Let's
Spoken freely but broadly in time
F
C
G

28
3
have no set - to - At this bar - be - cue Pro - vid - ing nu - tri - tion - is
C
G
C
G

31
3
part of my mis - sion' Thanks to You for our bar - be-cue!
7. 'Just
(8. 'Though)
F
C
G
G7

If Jesus Were a Plumber

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 34-37) contains the first two lines of the song. The second system (measures 40-43) contains the final two lines. The lyrics are: 'get on with light - ing... the grill and stop fight - ing A bat - tle in lieu... Of... a / loss of us cler - gy stu - dy fish than - ma - tar - gy I don't of - ten do... C F C | bar - be - cue Let's have no res - ist - ance... I'll sort the sub - sist - ence' Thanks to C G F C | 2 You for our bar - be - cue!... 8. 'Though bar - be - cue' He C G C G7 G C worked like a Tro - jan... this ich - the - o - lo - gian Thanks to You for our bar - be - cue! C F C G

1. If Jesus were a plumber then I'd ask Him for a sink: He'd make the living waters flow And ev'ryone could drink.
2. If Jesus were a butcher then I'd ask Him for some meat: And ev'ry piece He gave me Would be very good to eat.
3. If Jesus were a stationer I'd ask Him for a pen: I'd copy down the word of God To make it clear to men.
4. If Jesus were a bricklayer I'd ask Him for a wall: And even Joshua's trumpets Couldn't ever make it fall.
5. If Jesus were a locksmith then I'd ask Him for a key: He'd cut me one to open up The gates of Heav'n for me.
6. But Jesus is my Saviour so I ask for nothing more Than the eternal life in Heav'n He's got for me in store!

Come Turn to Me

1. I thought I knew my way
But Jesus came to say
Come turn to Me
And you will see
Come turn to Me
And you will see.

2. I saw I had been wrong
And sang a diff'rent song:
And I did find
I had been blind
And I did find
I had been blind.

3. I turned to Jesus Christ
That had been sacrificed,
And joyful then
Was born again
And joyful then
Was born again.

4. So come now join with me
And all the world can see
That God saves all
Who hear His call
That God saves all
Who hear His call.

46

9. The crowd grew less livid as the portions were divided

49

Plenty to chew At our bar - be - cue With ev'ry - one sat - ed this Mes-

52

-si - ah was fet - ed Thanks to You for our bar - be-cue!

My Omnipotent Lord

With *vim* ♩ = 120

1. He is three in one
2. He is born a-gain...

His will shall be done
He can ease my pain

He's called my om-ni - po-tent Lord.
He's called my om-ni - po-tent Lord.

3. He made the earth and sea
And he can set me free
Lord.

4. His work will not cease
So he can bring me joy

He made each girl and boy

March for Jesus

1. March for Jesus, march for God,
Take the cross to the downtown:
Shine the light into their eyes
So they to Heav'n one day may rise.
2. Good or evil, straight or bent,
It matters not, if you repent;
Jesus saves them life and limb
As long as they have heard of Him.
Pray for flowers, pray for trees;
Pray for heathens, pray for fleas;
Only we can save them now:
Buddhist, Hindu, sheep and cow.
3. Humble Christians, take the News
Wash away contrary views;
When all the world is at God's feet
Our holy task will be complete.
Pray for me and pray for you;
Pray for our relations too;
Shine the light into our eyes
So we to Heaven
We to Heaven one day may rise.

Blood of Christ

1. Perhaps you like Zinfandel or a nice Fitou
But they don't hold a candle to the true communion brew.
And if it's Blue Nun drives you crazy or a glass of Sauternes
If you like Sangiovese here's what you gotta learn:
You should be drinking

Chorus:

Blood of Christ!
I said it's blood of Christ!
We think it's really nice!
Oh as we take a sip
We're starting on a trip
That ends in paradise
With this the blood of Christ!
With this the blood of Christ!
With the blood of Christ.

2. If your tippie is Chianti or Languedoc
Your hopes are looking scanty when on Heaven's gate you knock
It's an unholy misdemeanour swigging Minervois
And you know Gewürztraminer lacks that 'je ne sais quoi'.
You need that

Chorus

3. You might like a drop of Syrah or Liebfraumilch
But you'd best curb that desire or your salvation chance is zilch.
So now you're knocking back Frascati and downing Chablis
But you'll find the final party isn't P.B.A.B.

4. There's only one bev'rage to keep you from hell
And the one to get that lev'rage ain't a Valpolicella.
You'll just have to swallow what I'm telling you
It's easy to follow: here's what you gotta do:
You gotta drink that

Chorus

The musical score is written in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: 'He can_ give me peace He's called my om-ni - po-tent Lord. He is_ three in one_ doo - doo - WAH! He's called my om-ni - po-tent Lord. He is_ three in one_ doo - doo - WAH! He's called my om-ni - po-tent Lord. He's called my om-ni - po-tent Lord. He's called my om-ni - po-tent Lord.' The guitar accompaniment includes chords such as G, D, C, G6, D#, G/D, C, Ab, Eb, D, and Ab6. The score includes measure numbers 13, 16, 18, and 21.

Bear the Cross Aloft

In awe ♩ = 112

1. We don't know what's in store for us
 2. All are wel - come to join us

Chords: D7, C, G, Am9, C, D11

5

fu - ture is - n't in our free - zers joy - ful - ly ac -
 Friends as well as sil - ly gee - zers Wash your souls and wring them

Chords: G, Am9, D11, C9, B, A/C#, B/D#

8

-cept out Life's Like lit - tle set-backs and its tea - sers Ren - der un - to God what's
 out Like o - ran-ges on o - rangesqueezers Tread with care, re-vere the

Chords: Em, Em/D, C, D7, G, Am9

Jesus, What's Your Middle Name?

1. Jesus, Jesus, what's Your middle name?
 Humphrey, Humphrey, that's Your middle name.
 Yours alone the living waters,
 The well of life where all may come free;
 We come with our sons and daughters
 To Your fountain, Jesus Humphrey Christ,
 (For my sake You were sacrificed,
 Oh Christ, Oh Christ, Oh Thank You Jesus Humphrey Christ.
2. Jesus, Jesus, what's Your middle name?
 Hector, Hector, that's Your middle name.
 Three in one and one in three,
 Father, Son and Holy Spectre;
 My faith is in the Trinity,
 Have faith in me O Jesus Hector Christ,
 (For my sake You were sacrificed,
 Oh Christ, Oh Christ, Oh Thank You Jesus Hector Christ.
3. Jesus, Jesus, what's Your middle name?
 Herman, Herman, that's Your middle name.
 In Heaven I shall speak all tongues,
 Swahili, Hebrew, Greek and German,
 I shall sing with joyful lungs
 Your praises in them, Jesus Herman Christ,
 (For my sake You were sacrificed,
 Oh Christ, Oh Christ, Oh Thank You Jesus Herman Christ.
4. Jesus, Jesus, what's Your middle name?
 Hubert, Hubert, that's Your middle name.
 The gates of Heav'n admit no sin;
 They open at a word from You, but
 Some will never enter in.
 O let me enter, Jesus Hubert Christ,
 (For my sake You were sacrificed,
 Oh Christ, Oh Christ, Oh Thank You Jesus Hubert Christ.
5. Jesus, Jesus, what's Your middle name?
 Harold, Harold, that's Your middle name.
 You will stand at Judgment Day
 In a blaze of light appalled:
 Grant eternal life, I pray,
 To me then, O Jesus Harold Christ,
 (For my sake You were sacrificed,
 Oh Christ, Oh thank You, Jesus, Jesus H. Christ.

Bear the Cross Aloft

1. We don't know what's in store for us:
Our future isn't in our freezers.
But we'll joyfully accept
Life's little setbacks and its teasers.
Render unto God what's godly
And to Caesar what is Caesar's.
Join the victory procession,
Bear the cross aloft for Jesus!
2. All are welcome to join us:
Friends as well as silly geezers.
Wash your souls and wring them out
Like oranges on orange squeezers.
Tread with care, revere the planet,
Only touch the plants with tweezers.
We can change the world together:
Bear the cross aloft for Jesus!

Musical score for measures 12-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "god - ly net", "And to Cae - sar what is Cae - sar's", "On - ly touch the plants with twee - zers". The piano part includes triplets and chords: C, D11, G, Am9, C9, D11, B, A/C#, B/D#.

Musical score for measures 16-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "-ces - sion", "Bear the cross a - loft for Je - sus!", "We can change the world to -". The piano part includes chords: Em, Em/D, C, D7, G, B, B7/C#, B7/D#.

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ge - ther", "Bear the cross a - loft for Je - sus!". The piano part includes dynamics like *rit.*, *a tempo*, *f*, and *mp*, and chords: Em, Em/D, A/C#, C, D7, G.

Jesus, What's Your Middle Name?

Moving along ♩ = 128

4

1. Je - sus, Je - sus, what's Your mid - dle name? Hum - phrey, Hum - phrey,
 2. Je - sus, Je - sus, what's Your mid - dle name? Hec - tor, Hec - tor,
 3. Je - sus, Je - sus, what's Your mid - dle name? Her - man, Her - man,

8

that's Your mid - dle name Yours a - lone the liv - ing wa - ters The well of life where
 that's Your mid - dle name Three in one and one in three Fa - ther, Son and
 that's Your mid - dle name In Hea - ven I shall speak all tongues, Swa - hi - li, He - brew,

12

all may come free We come with our sons and daugh - ters To Your foun - tain
 Ho - ly Spec - tre; My faith is in the Tri - ni - ty, Have faith in me O
 Greek and Ger - man, I shall sing with joy - ful lungs Your prai - ses in them,

My Omnipotent Lord

1. He is three in one,
His will shall be done.
He's called
My omnipotent Lord.
2. He is born again,
He can ease my pain.
He's called
My omnipotent Lord.
3. He made the earth and sea,
And He can set me free.
He made each girl and boy,
So He can bring me joy.
4. His work will not cease,
He can give me peace.
He's called
My omnipotent Lord.
5. He is three in one,
His will shall be done.
He's called
My omnipotent Lord.

Where Were You at Our Barbecue?

1. We looked at the sky on the first of July,
A day clear and blue for our barbecue.
We'd sent out a card on which 'come to our garden' —
Where were You at our barbecue?
2. We felt quite a thrill when we dusted the grill,
We cleaned it like new for our barbecue.
But inside the larder we found nothing! Nix! Nada! —
Where were You at our barbecue?
3. The guest list was long: some five thousand strong,
Rather a few for a barbecue.
The crowd looked just rav'nous; the larder seemed cav'nous —
Where were You at our barbecue?
4. With only two fishes to put on the dishes,
What a to-do at our barbecue.
One piscine kebab'll not silence the rabble —
Where were You at our barbecue?
5. We knew not what might ease our roisty invitees,
A mutinous crew at our barbecue.
They wanted their chow and they wanted it 'Now!' —
Where were You at our barbecue?
6. A bloke in a dress said 'No need for stress,
Let's have no set-to at this barbecue.
Providing nutrition is part of my mission' —
Thanks to You for our barbecue!
7. 'Just get on with lighting the grill, and stop fighting
A battle in lieu of a barbecue.
Let's have no resistance, I'll sort the subsistence' —
Thanks to You for our barbecue!
8. 'Though lots of us clergy study fish thaumaturgy,
I don't often do a barbecue.'
He worked like a Trojan, this ichtheologian —
Thanks to You for our barbecue!
9. The crowd grew less livid as the portions were divvied:
Plenty to chew at our barbecue.
With ev'ryone sated this Messiah was feted —
Thanks to You for our barbecue!

The musical score is written for guitar and voice. It consists of 13 staves of music, numbered 16 to 28. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following lyrics and musical notations:

16 For my sake You were sac-ri - ficed_ Thank You, Je - sus
 Je - sus_ Hum - phrey_ Christ Oh Christ Oh Christ
 Je - sus_ Hec - tor_ Christ Oh Christ Oh Christ
 Je - sus_ Her - man_ Christ Oh Christ Oh Christ

20 Her-man_Christ
 Her - man_Christ
 Her - man_Christ
 Her - man_Christ

24 4. Je - sus, Je - sus, what's Your mid - dle name? Hu - bert, Hu - bert,
 5. Je - sus, Je - sus, what's Your mid - dle name? Ha - rold, Ha - rold,

28 that's Your mid - dle name The gates of Heav'n ad - mit no sin; They o - pen at a
 that's Your mid - dle name You will stand at_ Judge - ment Day_ In a blaze of

The score includes various guitar chords such as G, F, G, A7, D, A/D, Gmaj7, A, D, Bm, and F#m. It also features repeat signs and first/second endings.

32

word from You, but Some will ne - ver in. O let me en - ter,
light ap - pa - relled Grant e - ter - nal life, I pray, To me then, O

A F#m Bm G

36

For my sake You were sac - ri - ficed. Thank You, Je - sus

Jes - us Hu - bert Christ Oh Christ Je - sus
Je - sus Hu - bert Christ Oh Christ Je - sus

A G F#m G

40

Hu - bert Christ. Thank You, Je - sus, H - bert Christ

A G D

Lyrics for all our songs

Christ is Coming (Lay the Table)

Agitated and expectant $\text{♩} = 160$

5 *subito pp* *ff* *mf*

1. Christ is com-ing lay the ta - ble Christ is com-ing to - day
 2. Christ is com-ing put the sheets out Christ is com-ing to - day
 3. Christ is com-ing clean the car - pet Christ is com-ing to - day
 4. Christ is com-ing fat the calf up Christ is com-ing to - day
 5. Christ is com-ing call the neigh-bours Christ is com-ing to - day

9 *1, 2, 3, 4*

Glad - ly put the knives and forks out Christ is com-ing to stay.
 Puff the pil - lows, spread the du - vet Christ is com-ing to stay.
 Sweep out all the dus - ty cor - ners Christ is com-ing to stay.
 Break the bread and pour the new wine Christ is com-ing to stay.
 Tell them all to join the par - ty *1, 2, 3, 4*

14 *5*

whisper: Christ is com-ing Christ is com-ing Christ is com-ing to stay!
shout: Christ is com-ing Christ is com-ing to stay!

subito pp *ff*

Blood of Christ

With a bounce $\text{♩} = 144$

4 *pp* *subito Fm mp* *ff* *Db*

1. Per-haps you like Zim-fan-del or a nice Fi - tou But
 (2. If your) tip - ple is Chi-an - ti or Lan - gue - doc Your
 (3. You might) like a drop of Sy-rah or Lieb - frau-milch But you'd

they don't hold a can - dle to the true com - mu - nion brew. And if it's
 hopes are look - ing scan - ty when on Hea - ven's gate you knock It's an un -
 best curb that de - sire or your sal - va - tion chance is zilch So now you're

6 *Bb m* *C7* *Fm* *Db*

Blue Nun drives you cra - zy Or a glass of Sau - ternes If you
 -ho - ly mis - de - mean - our Swig - ging Min - er - vois And you
 knock - ing back Fras - ca - ti And down - ing Chab - lis but you'll

8

like San - gi - o - ve - se Here's what you got - ta learn:
know Ge - wü rz - tra - min - er lacks that 'je ne sais - quo',
find the fi - nal par - ty is - n't

You should be drink - ing
You need that

1, 2

Bbm

C7

11

blood of ___ Christ! - _ blood of ___ Christ! - _ real - ly ___ nice! - _
blood of ___ Christ! - _ We think it's real - ly ___ nice! - _ Oh as we

F

Bb

14

take a ___ sip ___ on a ___ trip ___ pa - ra ___ dise ___
take a ___ sip ___ We're start - ing on a ___ trip ___ That ends in pa - ra ___ dise ___ With this the

F

C7

F7/Eb

36

joy of cre - a - tion ___ Lord, I thank You for the way ___ we are And yes I

G

A

D

F#m

G

39

Thank You Lord, I tru - ly thank You Lord, I do it

F#m

Bm

F#m

Bm

41

boun - te - ous - ly So it's thank You ___

G

A

G

D/F#

44

Thank You ___ Thank You ___ from me!

G/E

D/F#

G/A

D

25 me! I thank you for the

5. Lord, I thank you for the

Asus4 D F#m

28 moon and the sun... Lord, I thank You for each shi-ning star Oh yes I

G D F#m G A

31 Thank You Lord, Thank You Lord,

F#m Bm

33 u - ni - ver - sal - ly... 6. Lord, I thank you for the

G A D F#m

17 blood of Christ!... With the blood of Christ.

blood of Christ!... With the blood of Christ.

Bb/D Bb m/Db C7 Bb7

20 P. B. A. B. There's

2. If your 3. You might

2. If your 3. You might

F C7 D7

23 on-ly one bev'rage to keep you from hell. And the one to get that lev'rage ain't a

Gm Eb Cm

26 Val - po - li - cel - la You'll just have to swal - low what I'm tell - ing you. It's

D7 Gm Eb

29 easy to fol - low: here's what you got - ta do: You got - ta drink that

Cm D7

32 blood of Christ! blood of Christ! real - ly nice! blood of Christ! I said it's blood of Christ! We think it's real - ly nice! Oh as we

G Cm G

13 2. Lord, I thank you for the love you are show - ing. I thank You for Lord, Lord, I thank You for 4. Lord, I thank you for the warmth You are bring - ing. Lord, Lord, I thank You be -

C Em F G Em C

16 e - v'ry - thing Yes I Thank You Lord, -cause You're near Oh Yes I Thank You Lord,

F G Em Am

18 Thank You Lord, You Lord, joy - - ri - ful - ly So it's Thank You Lord, You Lord, spi - ri - ted - ly So it's

Em Am F G

21 thank You Thank You from me! thank You Thank You from from

F C/E F/D C/E F Gsus4

Thank You Lord

Energetically ♩ = 128

The musical score for 'Thank You Lord' is written in 4/4 time with a tempo of 128. It consists of two systems of music. The first system (measures 1-6) includes a key signature of one sharp (F#) and a common time signature (C). The second system (measures 7-10) continues the piece. The score includes a piano part with chords and a vocal line with lyrics. Chords are indicated by letters like F, C/E, F/D, G, Em, C, F#, and G#sus4. The lyrics are: 'I thank You for the trees that are grow-ing / I thank you for the words I am sing-ing / Yes I Thank You Lord, Yes I Thank You Lord, / I thank You for the birds that sing / I thank You for the tunes I hear / na - tur - al - ly / mu - sic - al - ly'. The score ends with a final chord of G.

Measures 35-37 of the score. The key signature is one sharp (F#). The lyrics are: 'take a sip on a trip pa-ra-dise / take a sip We're start-ing on a trip That ends in pa-ra-dise With this the'. Chords include D7, G, and G7/F.

Measures 38-40 of the score. The lyrics are: 'blood of Christ! / blood of Christ! With this the blood of Christ! / blood of Christ! With this the blood of Christ!'. Chords include C/E, Cm/Eb, D7, C7, and Gm#7.

March for Jesus

Purposefully and joyously ♩ = at least 180

1. March for Jes-us, march for God— Take the cross to
 2. Good or e-vil, straight or bent— It mat-ters not, if

C

The Lord, He's Awesome

Speedily ♩ = 180

1. Praise the Lord, He's
 2. Praise the Lord in
 3. Praise the Lord He's
 4. Praise the Lord in
 5. Praise the Lord He's

simile

Dm

6

the down-trod— Shine the light in - to their eyes— So they to Heav'n one day— be
 you re - pent— Je - sus saves them life and limb— As long as they have heard—

G G aug

4

awe - some bad
 win - ter spring
 brill - iant great
 Ap - ril May
 puk - ka sound

Praise the Lord, He's
 Praise the Lord in
 Praise the Lord He's
 Praise the Lord in De -
 Praise the Lord He's

C Dm

11

may rise. Him.
 of

1 2

C C

8

crack - ing glad
 Au - tumn King.
 top - per He's your
 - cem - ber ev' - ry
 wick - ed day.

Make your neigh-bours
 Praise O praise the
 Praise Him He's your
 Spread love all a -

1, 2, 3, 4
 1, 2, 3, 4

round.

5 5

Bb A7b9 Dm Dm

I Rejoice in Each Day

Joyfully ♩ = 120

I have found the

Lord And He has found me, So I stand here in awe At His ma - jes -

-ty And re-joice in each day Be-cause I love Him, and He

loves me In a spe - cial way.

Pray for flow-ers Pray for trees Pray for hea-thens Pray for fleas On - ly we can

save them now Bud-dhist Hin-du sheep and cow

3. Hum-ble Christ-ians, take the News Wash a - way con - tra - ry views When all the world is

at God's feet Our ho - ly task will be com - plete.

36

Pray for me and Pray for you...
Pray for our re - la - tions too...

Am E7

41

Shine the light in - to our eyes...
So we to hea - ven We to hea - ven

F G F7

46

We to hea - ven One day may rise!

G aug C6

15

-verse to the hid - eous eye - sore Don't sigh and don't cry, just try and get by by praising the
-doubt - ed - ly soaked to the core Don't sigh and don't cry, just try and get by by praising the
budge and con - tin - ue to snore Don't sigh and don't cry, just try and get by by praising the
must do some te - di - ous chore Don't sigh and don't cry, just try and get by by praising the

G/B Bb D/A G

19

Lord, Lord, Lord, Lord.
bore but those all a - round you are shout - ing 'en-

D G D D/A D/E G/F

Coda

23

-core! Don't sigh and don't cry, just try and get by by praising the Lord.

G#dim D/A G D

27

Lord, Lord, Lord, Lord.

G A D G7 Aug D

Try and Get By

Enthusiastically ♩ = 160

1. Let's all pray to - ward our mu - ni - fi - cent Lord
 2. The works of the Lord are too of - ten ig - nored
 3. It's time we ex - plored the great gifts of the Lord
 4. Give thanks to the Lord, all with one ae - cord
 5. Let us all re - cord our true love for the Lord

He made all the paints at the D - I - Y store
 He made all our sun - shine, rain, wind and much more
 He made all our loved ones that we so a - dore
 He made 9 - to - 5 jobs for peo - ple ga - lore
 He made all our songs, ev' - ry mu - sic - al score

So if when first you see some dé - cor you feel quite a -
 So if you're out in a fi - erce down - pour and you'll be un -
 So if a nudge to your pa - ra - mour just means they don't
 So if it's just gone a quar - ter to four and you're told you
 So if you found some con - cert a

Last time to Coda

Come Turn to Me

Relaxed yet positive ♩ = 120

I thought I knew my way
 I saw I had been wrong
 (2.1) turned to Je - sus Christ
 (3.1) come now join with me
 (4. So)

But Je - sus came to say
 And sang a diff' - rent song:
 That had been sac - ri - ficed,
 And all the world can see

Come turn to Me
 And I did find I
 joy - ful then was
 God saves all who

you will see
 And you had been blind
 And I was born a - gain
 That hear His call

you will see, hear His call.
 had been blind, 2.1
 a - gain, 3.1
 4. So

If Jesus Were a Plumber

Wistful $\text{♩} = 110$

4

1. If Je - sus were a plumb - er then I'd
 See lyrics for verses 2 to 5 below
 6. But Je - sus is my Sav - iour so I

7

ask Him for a sink. He'd make the liv - ing
 ask for no - thing more. Than the e - ter - nal

10

wa - ters flow and ev - ry - one could drink.
 life in Heav'n He's got for me in

13

store!

2. If Jesus were a butcher then
 I'd ask Him for some meat:
 And ev'ry piece He gave me
 Would be very good to eat.

3. If Jesus were a stationer
 I'd ask Him for a pen:
 I'd copy down the word of God
 To make it clear to men.

4. If Jesus were a bricklayer
 I'd ask Him for a wall:
 And even Joshua's trumpets
 Couldn't ever make it fall.

5. If Jesus were a locksmith then
 I'd ask Him for a key:
 He'd cut me one to open up
 The gates of Heav'n for me.