

Try and Get By

Enthusiastically ♩ = 160

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Chords are indicated below the staff: D, A, G, A, D, A, G, A.

5

1. Let's all pray to - ward our mu - ni - fi - cent Lord ___
 2. The works of the Lord are too of - ten ig - nored ___
 3. It's time we ex - plored the great gifts of the Lord ___
 4. Give thanks to the Lord, all with one ___ ac - cord ___
 5. Let us all re - cord our true love for the Lord ___

Piano accompaniment for the first verse, continuing the rhythmic pattern from the introduction. Chords are indicated below the staff: D, A, G, A, D, A, G, A.

9

- He made all the paints at the D - I - Y store ___
 He made all our sun - shine, rain, wind and much more ___
 He made all our loved ones that we so a - dore ___
 He made 9 - to - 5 jobs for peo - ple ga - lore ___
 He made all our songs, ev' - ry mu - sic - al score ___

Piano accompaniment for the second verse, continuing the rhythmic pattern. Chords are indicated below the staff: D, A, G, A, D, A.

12

Last time to Coda ⊕

- So if when first you see some dé - cor you feel quite a -
 So if you're out in a fi - erce down - pour and you'll be un -
 So if a nudge to your pa - ra - mour just means they don't
 So if it's just gone a quar - ter to four and you're told you
 So if you found some con - cert a

Piano accompaniment for the Coda, featuring a 7/8 time signature. The right hand has a more complex rhythmic pattern. Chords are indicated below the staff: G, A, D, D7/C.

R1409

15

-verse to the hid - eous eye - sore Don't sigh and don't cry, just try and get by by prais-ing the
 -doubt-ed - ly soaked to the core Don't sigh and don't cry, just try and get by by prais-ing the
 budge and con - tin - ue to snore Don't sigh and don't cry, just try and get by by prais-ing the
 must do some te - di - ous chore Don't sigh and don't cry, just try and get by by prais-ing the

G/B Bb D/A G A

19

Lord. bore but those all a - round you are shout-ing 'en-
 Lord.
 Lord.
 Lord.
 Lord.

D G D A D7/E G/F

⊕ Coda

23

-core!' Don't sigh and don't cry, just try and get by by prais-ing the Lord.

G#dim D/A G A D A

27

G A D A G7 Aaug D