

Wistful ♩ = 110

# If Jesus Were a Plumber

Piano introduction in 4/4 time, key of Bb. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The introduction consists of two measures, each repeated.

Chords: F, Dm7, Bb/G, Gm9/C, F, Dm7

4

1. If Je - sus were \_\_\_\_\_ a plumb - er then I'd  
 See lyrics for verses 2 to 5 below  
 6. But Je - sus is \_\_\_\_\_ my Sav - iour so I

Vocal line with lyrics. Piano accompaniment continues with chords and moving lines.

Chords: Bb/G, Gm7/C, F, Dm7, Bb/G, Gm/C

7

ask Him for \_\_\_\_\_ a sink: \_\_\_\_\_ He'd make the \_\_\_\_\_ liv - ing  
 ask for no - thing more \_\_\_\_\_ Than the e \_\_\_\_\_ ter - nal

Vocal line with lyrics. Piano accompaniment continues with chords and moving lines.

Chords: A, A/B, A/C#, Dm, Dm/C, Bb

10

wa - ters \_\_\_\_\_ flow \_\_\_\_\_ and ev' - ry - one could drink. \_\_\_\_\_  
 life in \_\_\_\_\_ Heav'n \_\_\_\_\_ He's got for me in \_\_\_\_\_

Vocal line with lyrics. Piano accompaniment continues with chords and moving lines. The piano part includes first and second endings for the final phrase.

Chords: F/A, Bb/G, Gm7/C, F, Dm7

R1409

13

store!

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Bb/G Gm9/C F Dm7 Bb/G Gm9/C F

2. If Jesus were a butcher then  
I'd ask Him for some meat:  
And ev'ry piece He gave me  
Would be very good to eat.

3. If Jesus were a stationer  
I'd ask Him for a pen:  
I'd copy down the word of God  
To make it clear to men.

4. If Jesus were a bricklayer  
I'd ask Him for a wall:  
And even Joshua's trumpets  
Couldn't ever make it fall.

5. If Jesus were a locksmith then  
I'd ask Him for a key:  
He'd cut me one to open up  
The gates of Heav'n for me.